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FALLING LEAVES

BY ARTHUR SINCLAIR.

Purple, gold and crimson
Now they flutter down,
Rustling o'er the meadows
Sere and chill and brown.
Hark! among the branches,
In the wind that grieves,
We hear the mournful lesson
Of the falling leaves.

Uplands glow with splendor,
Clouds of amethyst
Flash above the mountains,
Crowned with golden mist.
Songs of birds departing,
Rows of amber sheaves,
These repeat the lesson
Of the falling leaves.

Ah! the year, once youthful
Now is growing old,
And its wondrous story
Soon will all be told.
Wealth of emerald splendor
Summer's hand receives;
All that's left—the sighing
Of the falling leaves!

FALSE MOLLY.

BY DUDLEY VAN ZANT.

Never, perhaps, was there a more mis-matched couple than Gabriel Doone, aged forty-five, a big, homely, uncouth English peasant, and Molly, his wife, aged twenty-six, slim, graceful, pretty, coquettish; withal, an untutored peasant woman.

They had been married ten years, and had one child, a boy, Tony by name. Why she had cast her lot with a man so unfit for her none could have told; and if there was still any love in the affair it was entirely on the side of Gabriel. He was very jealous of his attractive wife, about whom the village gossips had so many spiteful things to say—particularly since the fire in the parish church, when Sir Leslie Gray, the handsome and popular young baronet of Greystone Manor, had, at the peril of his life, rescued Molly from the blazing building, and since that event Gabriel's jealousy was said to have strikingly increased and his humor to have become gloomier.

The sunset reddened the country. The summer apples were falling into the grass, and the hazel nuts were ripening.

In the afternoon Tony had run away to the woods of Greystone, to gather nuts. His mother had not been home for several days. She had gone to the manor house, his father had suddenly told him, to do some work for Lady Gray, the baronet's widowed mother.

The boy's pockets were all full, and his brown hands sticky, when he suddenly heard voices near him.

He started, and hid himself deeper in the bushes, for fear of being detected. But it was no game keeper that he saw on the dark wood path.

It was the baronet himself. From him he had nothing to fear; he closed his eyes on such trifles; at the most he frightened one a little and laughed.

But there—a step behind him, who was that? His father! The baronet held his head very high in the air and frowned. The peasant kept murmuring in a whining voice something that the boy did not understand. Then something strange happened; the peasant fell upon his knees before the baronet, and said in a sobbing tone:

"For God's sake have mercy, Sir Leslie! You have everything, the whole world is open to you; you are rich and handsome, and all the women love you, when once they look into your eyes, Sir. I had nothing but my wife, and that you took from me—and now I'm poor as a beggar!"

He clasped his hands beseechingly and sobbed, with bowed head:

"Only give back my wife, Sir Leslie! Pity!"

The baronet turned very pale and scratched his ear, as if embarrassed.

"Stand up!" he then cried to the peasant. "What's the meaning of all this? I don't know what you are talking about." He stuck one hand in his pocket and shrugged his shoulders impatiently. "You let senseless, jealous notions run in your head, man!"

The peasant remained on his knees, his head still bowed.

"Why do you deny it, Sir Leslie?" he murmured sadly. "To protect the woman? Do you think I would do anything to her? Never! I love her, with all her faults. If she comes back to me today all will be forgiven and forgotten. Oh, have mercy, Sir Leslie!"

Raising his clasped hands, the peasant looked up. For a moment only the rustling in the leaves broke the silence.

"What shall I do to appease you? What do you really wish of me?" asked the baronet, and his voice sounded hoarse.

Gabriel reflected a moment, then murmured: "Treat her harshly, Sir Leslie, and she will fly back to me."

The young baronet stood still for a few seconds, as if lost in meditation; then, throwing back his head, he cried:

"Well, be of good cheer, everything will turn out for the best. You shall have no more cause to grieve," and, nodding encouragingly to the still kneeling man, he walked rapidly away down the path.

Did the young baronet really wish to keep his word and give the simple peasant no more cause to grieve?

Such was the appearance. The next day pretty Molly was at home, with red, thickly swollen eyes, and it was as if someone had broken her backbone. She slipped out of the house into the stable, out of the stable again into the house, and did nothing but weep. And when she could weep no more she seated herself under the old pear tree in the yard, and looked through the gate out on the road. She sat there for hours. Several times she saw him pass; once he was alone with his hunters and dog; another time two strange gentlemen accompanied

him, and again a young girl—a beautiful young girl, tall and slender.

But not once did he glance into the yard.

Molly grew daily paler and thinner—but her eyes glowed like torches, and her mouth was red. She was still pretty—prettier than ever.

There were visitors at Greystone—an old lady with two daughters. In the whole village it was said that the young baronet was going to get married. Molly heard it also. She wrung her hands, and in the evening, when the dew fell, she concealed herself in the old fruit garden, and kept murmuring sweet words of love to herself.

As for Gabriel, not a reproach came from his

She threw a warning glance at the boy. But it was all the same to the peasant.

"The baronet made an appointment with you," he blushed to hear.

"No!" she breathed.

"Then you watched for him," he said, angrily.

"Perhaps," she murmured, looking up with a painful expression in her eyes. "At any rate I saw him," she added, almost joyfully.

The peasant raised his fist threateningly. Her neck bent; both her arms hanging by her sides, she stood before him.

"Strike!" she murmured.

"Don't, father, don't!" cried little Tony, springing between his parents. "Come, mother, come

tered brightly; on the horizon the sun sank slowly behind the dark streaks of the woods, while the clouds floating around them began to glow and blaze.

Pretty Molly Doone danced among the rest. At first she had let herself be begged; now she danced indefatigably. She looked pale and sad, but very seductive, and the young men vied with each other for her. She did not seem to need a breathing time.

An old peasant woman who watched her remarked:

"Molly Doone probably wants to dance herself to death out of despair!" and at the same time she laughed jeeringly. The villagers had no sympathy

waited; then—it lasted too long for him, they did not stop dancing.

He approached the two. They still danced—struck against him without seeing him. All at once he grasped his wife by the arm, crying to her: "Shameless woman!"

Then, how it occurred none knew exactly. But the handsome young man lay on the green, covered with blood. The people had suddenly stopped dancing, while with a shrill discord from every instrument the music broke off and remained silent.

Little Tony had seen all, his father's bloodshot eyes, and the gleaming knife in his hand. He now saw the head of the young baronet resting in his mother's lap; and heard how she whispered sweet things to him.

The boy had seen his mother do many strange things of late, and had heard his father use very violent language toward her, whose import he did not fully understand; besides, she no longer caressed him like formerly—and now this!

The child's heart grew heavy, his head confused. He slipped away. He did not wish to go home, but sought somewhere in the village a lonely little spot. Every where, however, he met people. The whole village was on foot. In groups of two and three—groups that constantly increased, to them

disperse suddenly, they stood together in the now rapidly falling twilight. The consabulary had been quickly summoned, and were looking for the murderer, whom the confusion that had followed his deed had given time to escape. They searched for him in the woods.

The baronet lay mortally wounded in the manor house. The physician had already arrived from the neighboring town and applied a bandage, but the hope of saving his life was small.

Molly Doone had conducted herself like a crazy woman; they had been obliged to tear her from the wounded man, drive her out of the manor court and bar the gate after her, so impetuous and untractable had she been. That and other bad things the people told each other.

Poor Tony was glad that nobody recognized him; he felt as if he had not with shame, and as if he would like to root into the earth to hide himself.

At times, in the midst of the general, anxious, terrified whispering, he heard laughter. Then he dug his fists into his eyes and covered deeper in the shade. He wished to get away from people—far away. That was his sole wish.

The twilight vanished by degrees. Pale and melancholy, but almost bright as day, the moonlight fell over the country. Involuntarily the poor little boy had wandered out to the green on the edge of the village. The empty beer keg still lay there, tipped on a stone, and a few liquor bottles beside it.

In the midst of the white blossoms trampled by the dancers, on one side of the green, was a large dark spot.

As if chased by an evil spirit, the boy fled back to the village. He passed the great arched gate of Greystone. There, leaning against the gate, which had mercifully closed in her face, he found his mother, her hand on the latch. She stood motionless. Dark spots were also on her dress. Tony saw them distinctly in the moonlight.

He slipped up to her timidly, fondly.

"Mother!" he murmured.

She did not notice it.

Then he took hold of her dress.

"Mother," he begged, "come home!"

She shook him from her violently, and pressed her cheek only harder on the massive oak gate.

Ashamed, wretched, he dragged himself back home.

Not a living soul was there. The howling of the cattle, which had not been foddered and watered, echoed horribly through the night.

The deserted, solitary house was more dismal to him than anything else.

He wished to creep into his little room.

As he approached the door of the house he noticed a strange shadow on the ground.

The shadow moved.

Terrified, he looked up, and a scream came from his lips.

There, under the branches of the pear tree, hung a stiff human body, gently moved by the night wind.

It was his father!

The boy fell senseless in the dust. And so they found him.

GRACE FREEMAN

Was born in South Carolina, her father having been an officer in the navy. She admits that she was stage struck at an early age, and, having received a good musical education, she decided to enter the profession. She has now been upon the stage three seasons, having been successively engaged by Lillian Russell, Hoyt & McKee and Augustin Daly. She is this season in the support of Sam Bernard, in "The Marquis of Michigan," now running at the Bijou Theatre, this city. Miss Freeman has a good mezzo-soprano voice, and is a very pleasing singer. She is very fond of her chosen calling, but she is also ambitious, and aspires to purely dramatic work, her desire being to excel in emotional roles.

THE LITTLE DEARS!

"Oh, it's all very well for you girls to talk!" said Archie. "We fellows are the ones who will have to suffer in war. You won't run any risks." "Oh, won't we?" said Polly. "How about when we go in bathing next Summer, with the harbor full of mines and torpedoes and things? What do you suppose would happen if we stepped on one?" —Harper's Bazar.

A CLEAR CASE.

"It is my opinion," said the wise man, "that the tax on tea is a righteous one, but that the tax on tobacco is an outrage."

"But how do you make that out?" asked an admirer.

"Make it out?" thundered the wise man; "Isn't it self-evident? I don't use tea, but I can't live without tobacco." —Boston Transcript.



lips, not a rough utterance. He treated her like a sick woman, with unspeakable patience, and hoping for her recovery.

Little by little she seemed to become calm. The peasant continued to have patience with the faithless wife. Round about the neighbors put their heads together and laughed. He knew that they are glib, but he cared nothing for that!

His jealousy had fallen into a slumber. Then, one day, toward evening, he went with Tony over a clearing along the woods. Suddenly the two heard talking, at first a man's voice, tender and compassionate, then a woman's, veiled, tearful, sweet, yielding.

Gabriel grasped his son by the arm so hard and cruelly, that the boy cried out.

The voices became hushed. Soon afterwards the young baronet stepped out of the woods alone. His eyes fixed themselves on the peasant, who looked gloomily into the bushes without greeting him. His foot faltered, his lips moved, he seemed about to speak to Molly's husband, but suddenly, as if he had bethought himself better, he knelt his brows and walked away with a firm step, whistling a song.

The peasant rushed into the woods. There he found his wife leaning against a tree. A basket filled with grass and yellow broom stood beside her.

How lovely she looked, standing there in the midst of the confusion of green foliage, with a stray sunbeam playing upon her sad features!

"What are you doing here?" Gabriel demanded of her abruptly.

She did not hear.

"What are you looking for in the woods?" he began for the second time, briefly and sharply, as he had never spoken to her before.

"Fodder for the goats," she said.

"Fodder for the goats? Need you seek fodder for the goats? You came here to meet the baronet woman!"

home—it's so lonely there without you!"

The boy had grasped his mother's hand, and now drew her with him.

Gabriel strode on ahead in silence.

From that time forward it became sadder and sadder in Tony's humble home.

The peasant had lost all confidence, was convinced that the baronet had only apparently withdrawn from Molly, that he might be able to indulge in his love making so much the more undisturbed. For hours he watched a wife with painful mistrust, did not lose sight of her; then despair seized him, and he ran to the dram shop. When he returned he was senselessly intoxicated, staggered with heavy feet and blood shot eyes into his house, struck at everything—only not at his wife—to remain finally just where he had reeled to the floor, snoring for hours, until he at last awoke with a dry mouth and sore heart, and with a raging anger in his veins that urged him blindly onward and demanded a victim.

September had come. The wind swept over the stubbles, and the last sheaf was brought in.

As is customary among the peasants of England, a dance on the village green followed this termination of the harvest.

A keg of beer was tapped. The frothing liquid was distributed. The whole village flocked to the spot.

The music sounded triumphantly, wildly, always with the same sharp rhythm.

Gay colored petticoats fluttered confusedly over tanned bare feet. The head cloths slipped down on the back of the necks, the hair became loose, the eyes sparkled from the brown faces, while teeth glistened between red lips, and above this merry scene the cloud of dust raised by the nimble feet whirled higher and higher.

The young men were in the minority.

The lustre on the of the musicians glist

with the amorous pangs of the young woman, who had always been haughty and distant toward her equals.

Several men came along the road by the green. The baronet was returning with some friends from a partridge hunt.

Every neck was stretched forward, every eye looked toward him. Nodding pleasantly, Sir Leslie wished to pass the people; but he had always made himself so popular that one of the women approached him and begged the honor of dancing with him. Without offending the woman rather coarsely, he could not refuse her request. He made short work with her, however, and danced with her only twice around the place, while the others respectfully stepped aside for him. When he, with a good natured word, left the woman standing, and was on the point of proceeding on his way, he perceived that all his companions had mixed with the merry crowd and were likewise dancing.

At all events he was now compelled to wait till they were done. Then his glance accidentally fell upon Molly. Since his appearance on the green she was no longer to be moved, and without concerning herself about the vexatious and disdainful attention she attracted, she stood there, pale, beautiful, with big eyes dark with jealousy, that were turned on him entreatingly. Her eyes filled with tears. He could not endure that, and, approaching her, spoke a few friendly words to her. She looked up at him; the tears rolled down her cheeks, but her eyes beamed; and then—he scarcely knew himself, perhaps, how it happened, but before he was aware of it, he held her in his arms and danced with her.

Gabriel Doone came out of the dram shop with unsteady steps and bloodshot eyes.

He walked in the direction whence the music sounded, and the first thing he saw was his wife in the arms of the young baronet.

What took place in him? He stood quite still, his clinched hand pressed against his breast, and

World of Players.

—Al. W. Martin's "Uncle Tom's Cabin" Co., according to report, has been enjoying the most successful season it has ever had. In all of the cities where the company has appeared its business has been the biggest done so far this season. At Columbus the Saturday matinee was the largest in the history of the High Street Theatre, and at Burt's Theatre, Toledo, all records were broken. The Saturday matinee was so large that it was necessary to place the orchestra under the stage, and hundreds were turned away. The production is acknowledged to be the most complete and competent that has been seen in years, and the crowds it has been drawing attest to that fact. The company is traveling in two new cars, said to be the finest that have ever been built for theatrical purposes.

—Roster of Hall-Winters' Co.: O. W. Hall, manager; Oliver Martell, business manager; Josie Winters, Marion Holcomb, Carrie Storer, Eddie James, W. A. Moriarty, Francis Justice, Wm. F. Powell, G. Bruce Richardson, W. H. Anderson, F. M. Semper, T. W. Owens, C. V. Swan and R. C. Browne.

—Damon Lyon, who is playing the first marquis in Richard Mansfield's production of "Cyrano de Bergerac," at the Garden Theatre, this city, informs us that he hopes to resume his singing career after his engagement with Mr. Mansfield. He also states that he will enter the vaudeville next spring, presenting a sketch, "Wanted, An Angel."

—"Prisoner of Spain," a new war comedy drama, written by Claude Soares, was produced Sept. 27, at the New Theatre, Sioux Falls, S. D., by the Sanford Dodge Co. The author of the play appears in the character of Wallace Winslow, the war correspondent. A few more dates will be played by the company in Dakota and Minnesota, when they will complete the season in larger cities.

—John E. Dvorak, now en route with his own company, closes his tour Oct. 15, and joins the support of Elsie de Tourney, playing Prince Charles of France, making three of last season's stars in the cast—John E. Dvorak, Ben S. Mears and Edwin Lawrence.

—Alb. H. Fitz, who is with "Have You Seen Smith?" is a relation of Fannie Peck-Fitz, one of the original Peck Family Bill Ringers.

—Little Franz Miller appeared with the Maude Seiden Co. at Gibsonburg, Ill.

—Phil Mohr, who joined the Holden Comedy Co. and Bessie Mohr is with Irene Meyers Comedy Co.

—Frank Marella has been engaged by Manager Charles DeLand for advance of the Seymour Stratton Dramatic Stock Co.

—Notes from the Spooners: B. Spooner had a narrow escape from death in Wilmington, Del., Oct. 1, during the matinee. Mr. Spooner was over a calcium light in the flies, to be used in a specialty, and in ascending the ladder lost his hold and fell twenty feet to the stage. Robert Spooner, who was nearby, rushed to his aid, and started to fall, and rushed under him, breaking the fall with his shoulder, and undoubtedly saving his life. Mr. Spooner was unconscious for some time, and is still under the doctor's care. The spooners closed a fine week's business in Wilmington, where Edna May and Cecil are favorites.

—Dore Davidson and Albert Ellyer Berg are preparing an adaptation of "Cyrano de Bergerac" for production at the Third Avenue Theatre, this city.

—Walter Chester is with the Spears Comedy Company.

—Chas. A. McGrath, who has been laid up at Birmingham, Ala., with typhoid fever, writes that he is convalescent, and is now recuperating at Cook's Springs, that State.

—Claude Hilton, a member of the Redmond Co., and Winifred Blair (non-professional) were married Sept. 29, on the stage of the Funke Opera House, Lincoln, Neb., the Rev. H. Percy Silver officiating. The ceremony occurred at the close of the performance of "Master and Man," by the Redmond Co.

—Marks Bros. Dramatic Co., No. 1, Notes: We opened the Winter season at London, Can., Sept. 6, for two weeks, playing to S. R. O. after Wednesday night. At Saginaw, Mich., last week, we broke all records, turning in a big week's business, a strong show, with special features between the acts making the show continuous, and it has caught the public fancy. We have added some new plays and special scenery and have all the old company, not a change having been made since we opened in May. The new additions we have made lately are: De Voie and his warship, Will Malard, trick bicycle rider, and the two grumpy children, in character changes. Everybody is in the best of spirits.

—Jack Burke has leased from E. H. Macoy the rights of "The Tugboat," a play by the Macoy, which will be played at the Eastern tour at Danbury, Ct., Oct. 20. Mr. Burke has engaged a capable company, headed by Marie Heath, Allie Burke, Nellie Leonard, Ada Varden, Lena Saffin, Richard Gorman, Geo. B. Alexander, Jim Taggart, Jerry Cunningham, Geo. Gould, Wm. N. Noy, Harry Hayes, Fred Harvey, representative; Fred W. Bailey, director; Jack Burke, proprietor and manager. The company is booked twenty-five weeks in the East.

—Another version of "Cyrano de Bergerac" is promised for production in the near future in the shape of a burlesque, with Henry E. Dixey in the title role.

—George Homans and Hugh C. Quarles have purchased "The Ragged Regiment" from the late R. R. Stephens. Messrs. Homans and Quarles will immediately organize a company, and put the play on tour early in November.

—The company which Manager Stevens secured to present Edwards & Stange's new opera, "The Jolly Musketier," is worthy of note. It is the former prima donnas of "The Bostonians," Bertha Waltzinger and Helena Fredericks, and two former leading comedians of the McCull Opera Company, Jeff De Angelis and Harry McDonough.

—Anna Held is determined to attain a fixed position as a comedienne on the American stage. The plan is to make a permanent organization of the company now playing "The Turtle" at the Manhattan Theatre, with Miss Held as the principal member, and to produce plays.

—The funeral services of Mrs. Charles H. Hoy and her infant son occurred at her former home, Charlestown, N. H., Oct. 4, shortly after the arrival of a special train from New York. Mr. Hoy, her husband, Mrs. Scates, and her mother and sister were accompanied by a large company of friends, including Mr. Hoy's business partner, Frank McKee, members of his company, and other business associates. The simple burial service of the Episcopal Church was read by the Rev. Alfred H. Wheeler, rector of St. Luke's Church. The coffin was of solid mahogany, carved and barred with silver mountings. The bearers were Harry Conner, Frank McKee, Lloyd Wilson, Arthur Vogelstein, H. W. Bond, Ouis Harlan, E. M. Dasher and W. H. Currier. The body was placed temporarily in the village receiving tomb, and the burial will take place later in the Hoy family burial lot, in Charlestown.

—Eddie Bower is playing the Dutch part with Dave B. Lewis' "Uncle Josh Sprung" Co.

—Frank H. Daniels and Mont W. Lewis have joined hands and will appear in a new sketch, "My Country Cousin," written for them by A. A. Shearer, of Rochester, N. Y. They are now with Fitz & Webster's "A Breezy Time" Co. (cont. en.)

—Wash and Demorest are with Mason & Down's "Uncle Tom's Cabin" Co. The company numbers twenty-three people and includes two bands. J. D. Barnes joined Oct. 6.

—Notes of the Gibson-Hoffler Stock Company: Our new play, "A Husband's Sin," with its new scenery, is a success, and is going to be a money maker for us. Our business at Troy, O., last week was great. Late Mac Lee joins us at Portsmouth, Oct. 17. Reine Darcel leaves us to join the Fairy Show. C. M. Gotten remains with us. Next week we play the Lancaster (O.) Fair, one of the largest fairs held in Ohio. We opened the season for the Hillsboro Opera House.

—Mindrop's Metropolitan Comedians and Challenge Band opened this season, also the season of the City Opera House, Newcomerstown, O. The band also furnished music for the Fair Association, Oct. 6, 7. Prof. Will C. Young has charge of band and orchestra. Chas. Townsend is stage director.

—John Breyer has sold his Summer home, Eglington Villa, Lee County, Illinois.

—Dot Karroll has withdrawn from the cast of "A Jolly Irishman."

—The Diffy Trio is with the Maxwell Stock Company.

—Harry Loraine has closed the Summer season with "The Jolly Irishman" Co., and has been re-engaged for this season.

—Joe J. Mackie, late of Murray & Mack's "Finnigan's Fortune" Co., has signed with "Shanty Town" Co. for the season.

—Bel-pot and Potter closed an engagement of fourteen weeks with the J. P. Morgan Comedy Co. at Gouverneur, N. Y., Sept. 25, and on account of severe throat trouble, Mrs. Bel-pot (Belle Potter) resting at her home in Toronto, Can.

—Allen's Star Theatre, Providence, R. I., was dedicated Sept. 11, with an especially large attendance. The new amusement resort was formerly the Normal School, on Westminster Street, and Mr. Allen has transformed it into a very pleasant theatre. The walls are tinted in a dark terra cotta hue, and the ceiling is light blue. The wood work is done in white and gold. Something over 1,100 people can be comfortably seated. The staff consists of James K. Keane, manager; Andrew Link, musical director; William Baker, stage manager; Frank Davis, advertising agent, and George H. Andrews, treasurer. The piece selected for the opening attraction was Scott Marple's "Heart of the Klondike," presented by Davis & Keogh's Company.

—Notes from Adams' Stock Co.: We left Winnipeg, Manitoba, on Sept. 11, and played the principal towns through the northern portion of the province. We are now on the main line, going straight towards the Pacific coast. We had a nice little snow fall last week, which caused us to get our furs out. Winter has now set in up here, and we expect some cold weather before long.

—The members of Blaney & Vance's Eastern "Hired Girl" recently took a fourteen miles' spin on wheels to the delight of the natives of Corland, N. Y., and the adjacent villages, through which they passed.

—Notes from the Maud Seiden Co.: We are now in our tenth week, and everybody is well and happy, for the man in white appears every week. Our repertoire is as follows: "Hidden Hand," "Camille," "East Lynne," "Convict's Daughter," "Lady Audley's Secret," "The Will Cat," "True Irish Heart," "East Adrift," and "Flowers of the Forest." The company is made up as follows: Harry Stettson, Claude C. Miller, Gerald Adams, Walter Marsh, J. C. Conley, Maud Seiden, Louis Tomson, Dottie Wright and Ada Johnson.

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VIOLA ALLEN.

The above illustration shows this favorite actress in one of the costumes worn by her as Glory Quayle, in Hall Caine's play, "The Christian," in which she is now appearing at the Knickerbocker Theatre, this city. Miss Allen's continuously successful career in the theatre, and her high regard in all parts of the land, and her first starring tour, which she began this season, has thus far resulted in overflowing houses wherever she has appeared. Her long Summer season's work, the extravaganza, "Yankee Doodle Dandy," will commence its regular road season, with the principal members in the cast.

—The International Opera Co., numbering one hundred and fifty people, left New York Oct. 8 for an extensive tour of the United States, opening its season in Norfolk, Va. Among the principals of the company are Mme. Clementine de Vere Sapio, Mme. Selma Kronold, Nedra Morrison, Sig. Salvo Panbianchi, Sig. Virgilio Bellati, Sig. Auguste Lado, H. Winford Goff, George Mitchell, Eleanor Broadfoot, Louise Engel, Amelia Fields, Mary Helene Howe, Forrest D. Carr and Mary Roebuck.

—The Tommy Shearer Co. played the A. O. A. Fair week Oct. 3-8. On three occasions during the week extra tramp stools were used, and on Friday the extra stools were turned a body. The new farce comedy written for Mr. Shearer, "The Coal Black Lady," is a go, and he has ordered special paper and will make the piece a feature.

—The Virginia Harned, who is playing the part of Lady Ursula Barrington in the production of "The Adventure of Lady Ursula" at the Lyceum Theatre, has decided to take a much needed rest. At the conclusion of the engagement of this play, which will be some time in

play, we put on and admirably acted. Mr. Jones promises to repeat his former successes here. Next week, Sol Smith Russell, in "Uncle Dick." COLUMBIA.—"The Tree of Knowledge," by R. Carton, is presented here this week by James Hackett, and was witnessed by a large audience, when it was seen for the first time in this portion of Greater New York. The play has an interesting, well told story, and is under the management of the Columbia company.

PERSONAL—Miss New York Jr. "had a good week, and a good company," says Manager Oppeheimer made several changes for the better. He has also engaged several strong attractions for the company. Fred Rider's Night Owls made a record of 100 percent in the last week, and the house was 100 percent. "I think the company is doing very well," says Oppeheimer, "and that his engagement will be satisfactory there, no doubt. Manager Rider has spared neither pains nor expense to make his company second to none. He has turned out some of the best comedians and the company is good. Next week, 'Zero'."

HARLEM MUSICAL—The cool weather has sent bus patrons away up the street, and Frank Hines' company promises that in a few weeks he will be in a position to surprise the patrons of this house with some extra attractions he has secured. The new company includes the following: Eddie Ellis and Raymond, the Allens, May Melville, Holmes and Orietta, the Dwyers, Fred, Dodd and D'Alorio.



the village, hoping to see Cecile Dremmer, with whom he has fallen in love, but to whom he has never spoken. Paul has heard that Mons. Dremmer has planned to marry



Capt. Charles Sigabee, Harry W. Hartel; Julius Lora Chas. Swift; Pierre Tuesendo, John Haswell in disguise. Capt. Frank Stevens, Robert Irving, Fidel Rascon, G.

the box office closed. Claude Keene confessed not one week of the four proved a money ma-

3. "Pued'nhead Wilson" had the finest house of
season 6. "Heart of Klondike" comes 10. "Under
Dome" 15. "Miss Francis of Yale" 17. Geo. W. Monr

was the unanimous verdict of all three of the local managers in speaking of last week's business at each of the local theatres, and all are confident that the long box

"Mistakes Will Happen,"

end to Dunham's life. The cast: Jas n Massey, George P. Tiffany; James Dunham, Henry Pierson; Jack Zell, Joseph Rowley; Simeon Crowl, W. H. Harvey.

and Maggie Mitchell. The stage will be directed by John L. Wooderson, who was with the former. Last week "The Silver King" played to good business.

Howlett, Helmann and Cole and their biograph. week "Charley's Aunt" is billed. The specialti

KENTUCKY.

"Hotel Topsy Turvy."
This raudyville operetta, in three acts, adapts

"Uncle Dick."

can hardly be said to have caught on very enthusiastically week 3. Light houses were the rule. "An Eye to the King" plays week of 10. "The Healer Pass

season at this house last Monday. The theater has been refrescoed and draped, and the most

"A Stranger in New York" comes 11, 12, "What
pened to Jones" 14, 15...The Portland Theatre, re

...about 11:30 a.m. comedians, Miss. Ches

ter and Tom H. Walsh.



10.

The second game, which was limited to six innings, on account of darkness, also went to the

10

UNANIMOUSLY AGREE THAT WE

OCT. 10, KEITH'S THEATRE, Philadelphia. OCT. 17, BIJOU THEATRE, Washington, D. C. OCT. 24, AVENUE THEATRE, Pittsburg, Pa.
 OPEN ON THE GREAT ORPHEUM CIRCUIT FOR SIX WEEKS, commencing at Kansas City, Mo., Nov. 20. Have weeks of Oct. 31, Nov. 7 and 14 open. Thanks to Managers in the East for kind offers,
 as we are booked in the West until February. "Dat's about all for de present."

LARRY BURNS DEFEATED LARRY BECKER in the two round of a glove fight, arranged for twenty rounds at Troy, N. Y., evening of Oct. 4. Becker had much the best of the fighting during the first five rounds, but was badly punished afterwards, and was in a state of collapse when the referee stopped the battle and gave the verdict in favor of Burns.

Theatrical.

CONTINUED FROM PAGE 559.

VAUDEVILLE AND MINSTREL.

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VAUDEVILLE AND MINSTREL.

AUDEVILLE AND MINSTREL

THE CARLISLE SISTERS, Tillie and May, have finished six weeks in and around Boston, and were to open with Jermon's Black Crook Co. at Albany, N. Y., but at rehearsal received word that Tillie Carlisle's mother was dead. They will open in Troy, Oct. 13, with the same company.

Fares only to those known. Never close. Edna Farrell
wire. Freeport, Me., Oct. 13-15.

CALDWELL, OHIO.—Learned my opening
Show was bum—canceled it. WANTED, A1 Attraction
open house in Oct. Best town in State for size. Hal
way between Marietta, Cambridge, Zanesville and Bel
aire. More open time. Write or wire J. Henry Friedman

MALE, ONE-HALF GROWN.
WM. W. PACK, Preston, Ct.

Clipper Building, 88-90 CENTRE ST.



MR. FRANK CUSHMAN
With HAVERLY'S MINSTRELS, is making an enormous hit with
"SUSIE-UE"

Professional copy of this high class darkey song may be obtained free by writing for it to the publishers,
LYON & HEALY, Chicago.

Hess' Perfumed Burnt Cork.

Hess' Face Powder, 17 shades, 1-2 lbs., 50 Cents.

Hess' Cold Cream, 1-2 lbs., 50 Cents.

Hess' Youthful Tint Mfg. Co., Rochester, N.Y.

Send 4c. postage for the Art of Making Up.

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